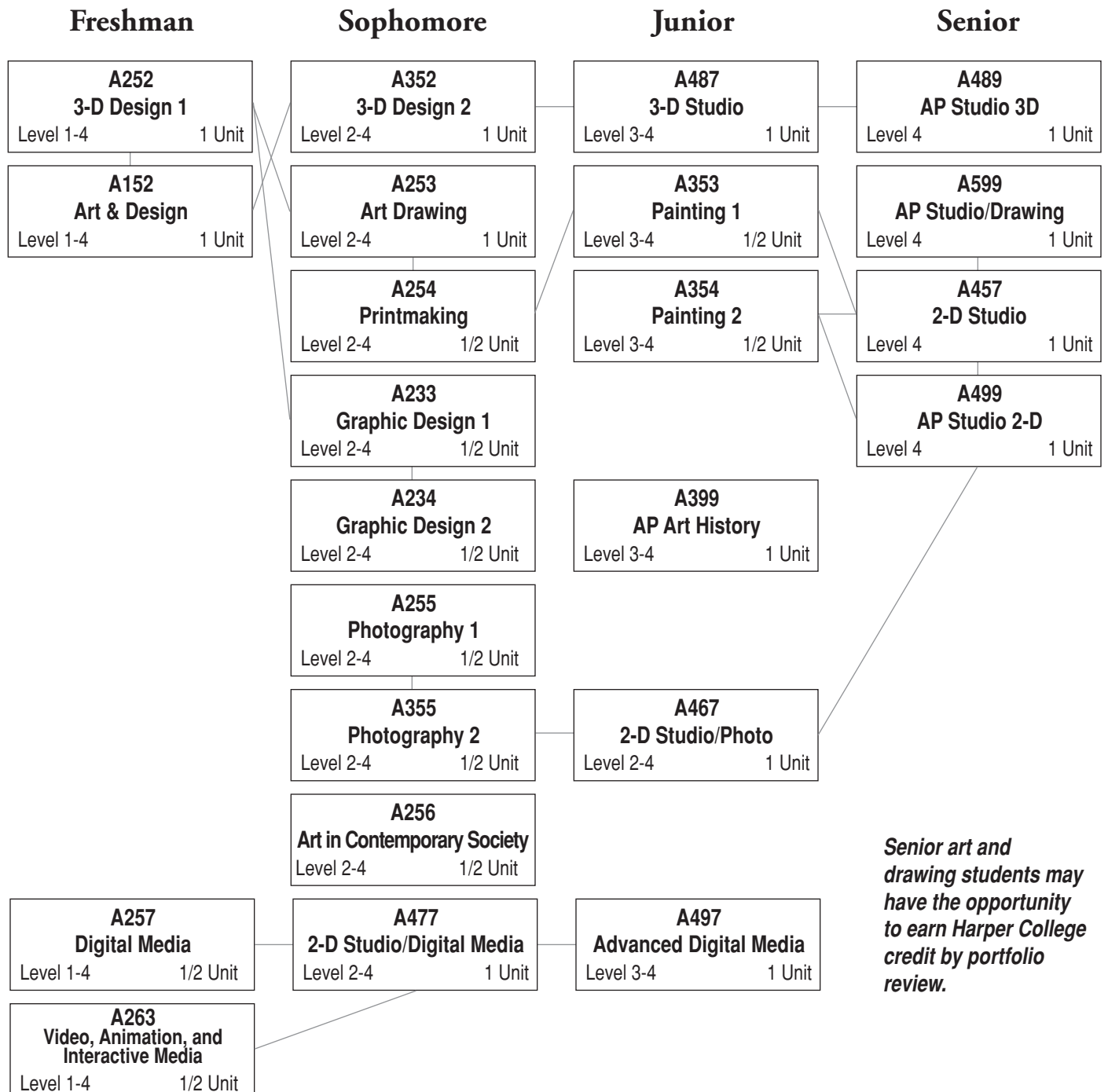




# Art



*Senior art and drawing students may have the opportunity to earn Harper College credit by portfolio review.*

High School District 211 offers unique learning opportunities in the field of visual arts. A stimulating selection of elective courses in a carefully planned curriculum prepares young students for a successful art experience or a career in art. The success of this program lies in its diversity. Whatever background, previous experience, or skill level, students are encouraged and inspired to expand their abilities and interests in art.

During the initial year in Art and Design, students will explore a variety of concepts, a range of techniques, and experiment with diverse materials to encourage individual growth. The art education of a high school student is a series of learning experiences that incorporate thinking, questioning, and creating simultaneously.

Students can move through the program based on their skills and interests. In their senior year, art majors will prepare a portfolio for entry into an art profession or college art program.

One year of art can be used to fulfill a graduation requirement.

### **A100 Fine Arts** **LEVEL: 1,2,3,4**

One to four years ½ to 1 unit per year  
(Hoffman Estates and Palatine High Schools Only)

*PREREQUISITE: Placement by staff conference recommendation.*

This course is designed to teach students in the areas of art, music, dance and drama through participation in realistic hands-on experiences. Basic objectives and skills will be met through appropriate activities designed for the student's level of capability.

### **A152 Art and Design** **LEVEL: 1,2,3,4**

One year One unit

*PREREQUISITE: Student must receive a passing grade in the first semester of this course in order to continue for the second semester.*

In this course, students develop creativity, design, and technical skills, basic to the visual arts. A wide variety of engaging art techniques are introduced during the study of drawing, printmaking, ceramics, sculpture, painting, photography, graphic design, and digital media. In Art and Design, students will develop knowledge of professional art skills and awareness of art-related careers. This full-year course prepares students for the higher level Art courses.

### **A233 Graphic Design 1** **LEVEL: 2,3,4**

One-half year One-half unit

*PREREQUISITE: A152 Art and Design (A,B,C) or A355 Photography 2 (A,B,C) or Department Approval*

Explore the creative and useful field of graphic design and visual communication. Apply your art skills and experience and discover their use in a potential career. Digital graphic design skills produce strong and clearly communicated images that inform, persuade, and command attention. This course familiarizes the student with current methods, techniques, and technology employed in the field of advertising and develop a student portfolio. Graphic Design is structured to emulate a professional setting and offers exposure to graphic design related careers.

*I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.*

*- Albert Einstein*

### **A234 Graphic Design 2** **LEVEL: 2,3,4**

One-half year One-half unit

*PREREQUISITE: A233 Graphic Design 1 (A,B,C) or Department Approval*

Enroll in this course as a continued professional avenue to the graphic design and advertising industry. You will develop a portfolio that reflects the essential blend of traditional graphic design and digital skills. Learn production and industry standard computer applications, as well as creative marketing and advertising techniques. Included are such topics as branding, identity development, self-promotion, and web banner advertising. Study the relationship between products, services, features, and benefits to potential markets.

### **A252 Three-Dimensional Design 1** **LEVEL: 1,2,3,4**

One year One unit

This course provides the student with introductory knowledge of three-dimensional design skills and techniques in the lab setting. The qualities of various materials, such as ceramics, plaster, fiber, wood, lost wax, casting, and metal fabrication are investigated and applied in the development of 3D art creations that are usable and wearable. Providing step-by-step demonstrations helps student acquire sound skills. One-on-one guidance facilitates artwork design and quality. Students must receive a passing grade in the first semester of this course in order to continue for the second semester.

### **A253 Art Drawing** **LEVEL: 2,3,4**

One-half year One-half unit

*PREREQUISITE: A152 Art and Design (A,B,C) or Department Approval*

Drawing is a key discipline of the visual arts. Drawing students increase their drawing confidence by developing essential rendering and quality composition skills to include landscapes, imaginative subjects, portrait, and figure drawing. In Art Drawing, the student's confidence increases as their hand/eye coordination improves. Students receive drawing guidance and apply techniques to such drawing media as graphite, colored pencil, ink, charcoal, and pastels.

### **A254 Art Printmaking** **LEVEL: 2,3,4**

One-half year One-half unit

*PREREQUISITE: A253 Art Drawing (A,B,C) or Department Approval*

Students advance their drawing techniques to create multiple images for mass media production. Learn printmaking skills for etching, lithography, silk-screen printing, and experimental techniques. Students become acquainted with editioning, multiple registration, inks, and printing surfaces.

**A255 Photography 1** **LEVEL: 2,3,4**  
**or Department Approval**

One-half year One-half unit  
 Photography 1 introduces professional camera techniques. During this one semester course, students capture and create photographic camera techniques. Photography communicates ideas and documents events. The creation of unique photographic images acts as a window to personal experience. Information regarding photographic careers will add direction and focus. While the majority of the materials, technology, and equipment are supplied, the student is required to purchase some photography supplies and have access to a camera as prescribed by the instructor. No experience necessary.

**A256 Art in Contemporary Society** **LEVEL: 2,3,4**

One-half year One-half unit  
 Art in Contemporary Society presents the influences of the Arts in a chronological perspective. This course examines the role that dance, drama, music, and the visual arts play in society. Through discussion, critique, and interpretation of the arts, students explore the relationship between contemporary and historical events. No experience necessary. *With successful completion of coursework, student may obtain dual credit with Harper College (see Dual Credit Program on page 9). Harper College Course A105, Introduction to Arts, 3 credit hours.*

**A257 Digital Media** **LEVEL: 1,2,3,4**

One-half year One-half unit  
 Students will create exciting digital art, interactive web design and 2D animation using professional software including PhotoShop, Illustrator, Flash, Dreamweaver, Garageband, iMovie, and iLife Suite. Students will gain insight into computer technology careers and society's use of technology as a means for communication. No experience necessary.

**A263 Video, Animation, and Interactive Media** **LEVEL: 1,2,3,4**

One-half year One-half unit  
 Students will explore professional hands-on video and animation practices including green-screen techniques, motion graphics, sound editing, game art, 2D animation, and 3D animation. They will use such programs as PhotoShop, Flash, Final Cut, Garageband, iMovie, and the iLife Suite. The use of technology, lighting, video equipment, and sequencing in time-based media will be investigated. This course will include exploration in the career areas of animation, game art, motion graphics, videography, and web design. No experience necessary.

**A352 Three-Dimensional Design 2** **LEVEL: 2,3,4**

One year One unit  
*PREREQUISITE: A252 Three-Dimensional Design 1 (A,B,C) or department chair approval. Students must receive a passing grade in the first semester of this course in order to continue for the second semester.*

This course expands upon the basic 3-D design skills and techniques introduced in A252 Three-Dimensional Design 1. Additional opportunities available to students include: wheel-throwing clay to form pottery; casting and soldering metal to create jewelry; and using additive and subtractive techniques in chosen materials such as plastic, metal, paper, clay, fiber, and wood to create sculptures. Students view artwork by recognized professional sculptors and craftsmen and learn about 3D art-related careers.

**A353 Painting 1** **LEVEL: 3,4**

One-half year One-half unit  
*PREREQUISITE: A152 Art and Design, A253 Art Drawing, A254 Art Printmaking (A,B,C), or Department Approval*

This course is an introduction to the media and technical possibilities of painting. The emphasis is on paint handling, craftsmanship, color theory, two-dimensional composition, and theme. The student is encouraged to begin the process of self-awareness through the painting of diversified subjects such as portrait, landscape, and still life.

**A354 Painting 2** **LEVEL: 3,4**

One-half year One-half unit  
*PREREQUISITE: A353 Painting 1 (A,B,C)*

Students investigate the technical procedures for work in a variety of painting media. Course work increases a student's ability to effectively use composition to create the illusion of reality on a two-dimensional surface. Developing an awareness of content, symbolism, and theme in traditional and contemporary paintings, students evaluate and critique the work of others. Students formulate original ideas, personal expressive style, and direction for future art work. Students will acquire knowledge in the selection of painting media and should be prepared to work independently.

**A355 Photography 2** **LEVEL: 2,3,4**

One-half year One-half unit  
*PREREQUISITE: A255 Photography 1 (A,B,C) or Department Approval*

Photography 2 builds upon skills required in Photography 1 by extending and expanding a student's experience in camera and printing techniques. Beyond fundamental materials and processes, Photography 2 places more emphasis on the conceptual and expressive qualities of the photographic image. Students produce a portfolio of finished photography that reflects the skills mastered. While the majority of the materials, technology, and equipment are supplied, the student is required to purchase some photography supplies and have access to a camera as prescribed by the instructor.

*All our dreams can come true, if we have the courage to pursue them.*  
 — Walt Disney  
*American film producer, director, screenwriter, voice actor, animator, entrepreneur, and philanthropist*

**A399 Advanced Placement Art History LEVEL: 2,3,4**

One year One unit  
 AP Art History is a full-year elective course, which prepares students for the AP Art History Exam. The curriculum supports visual literacy by providing a deep understanding of social, political, historical, and cultural events spanning world history, from prehistoric art to art of the post-modern 21st century.

**A457 Two-Dimensional Studio LEVEL: 3, 4**

One year One unit  
*PREREQUISITE: 3 years of Art, or Department Chair Approval*  
 With the guidance of their instructor, art students create a statement of intent and select an appropriate art area of in-depth concentrated study. Media may include drawing, painting, printmaking, illustration, and graphic design. Two-Dimensional Studio students create a comprehensive portfolio, which reflects their artistic achievement. Students in this course may choose to apply to Advanced Placement Art Studio and will use their portfolio to apply for scholarships and university applications.

**A467 Two-Dimensional Studio/Photography LEVEL: 3,4**

One year One unit  
*PREREQUISITE: A355 Photography 2 or Department Chair Approval*  
 This division of Two-Dimensional Studio offers training and experience in advanced photographic techniques. Advanced camera techniques, studio lighting, quality composition, and work ethic are emphasized. Students are encouraged to use special techniques and creative expression. The outcome is a comprehensive portfolio that reflects a student's artistic and technical achievement. While the majority of the materials, technology, and equipment are supplied, the student is required to purchase some photography supplies and have access to a camera as prescribed by the instructor.



**A477 Two-Dimensional Studio/Digital Media LEVEL: 2,3,4**

One year One unit  
*PREREQUISITE: A234 Graphic Design 2, A355 Photography, A257 Digital Media, A263 Video, Animation, and Interactive Media, or Department Chair Approval*  
 Students will work in a wide variety of advanced computer applications to create work that reflects the use of technology. Multimedia production may include digital illustration, animation, video, web page design, and photographic imaging. A comprehensive portfolio will be developed emphasizing a variety of technical skills and advanced creative thinking.

**A487 Three-Dimensional Studio LEVEL: 3,4**

One year One unit  
*PREREQUISITE: A352 Three-Dimensional Design 2 or Department Chair Approval*  
 Three-Dimensional Design Studio offers each student the opportunity to work in a variety of sculptural media, which may include work in metal, ceramic, textile, wood, and plaster. With the guidance of the instructor, each studio student develops an individualized course of study with timelines providing advanced experience in one or more areas of three-dimensional art. While concentrating in the selected area, students work to improve technical quality and develop a personal style. Each student compiles a comprehensive portfolio of artistic achievements.

**A497 Advanced Digital Media LEVEL: 3,4**

One year One unit  
*PREREQUISITE: An "A" or "B" in A477 Two-Dimensional Computer Studio or Department Chair Approval*  
 This independent study course allows advanced digital art students the opportunity to develop an interactive multimedia portfolio. The focus of this course is on computer art career exploration and preparation. Students advance their knowledge of digital photography, raster imaging, vector-based graphics, character animation, advanced digital audio, virtual reality, and/or video editing using special effects.

**A489 Advanced Placement Studio Art: 3-D Design**

**A499 Advanced Placement Studio Art: 2-D Design**

**A599 Advanced Placement Studio Art: Drawing**

**LEVEL: 4**  
 One year each One unit each

*PREREQUISITE: Portfolio review by the Art Department*  
 These independent study courses give advanced art students the opportunity to develop an Advanced Placement Art Portfolio. The focus of these courses is on the three sections graded by the College Boards: Quality, Concentration, and Breadth. Students will select works which excel in concept, composition, and execution from their "body of work" or portfolio. Students also will organize a series of work around a compelling visual concept. Finally, students will demonstrate, through their work, broad experience and accomplishment.